

## Workshop Details

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- There will be four workshops throughout the day
- You will need to select one choice for each Workshop
- Workshops are available to book online at [www.wyta.co.uk/conferences](http://www.wyta.co.uk/conferences)
- If you are an NLE, LLE or SLE with WYTA, you will need to book the WYTA meeting for Workshop 2
- **NB:** this list may be subject to change

### Workshop 1 (10.00am)

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<b>1A:</b>	<b>Enabling Positive Partnerships – Developing a Parent Council</b>
<b>Lead:</b>	Jill Hinchliffe Ian Curry
<b>School:</b>	Birkby Infant School Holmfirth High School
<b>Target Audience:</b>	Staff responsible for parental engagement
<b>Brief Outline:</b>	
<p>When parents are involved in their children's education children do better on a range of measures. Parental engagement is thus a key lever for school improvement - and is crucial in helping schools meet the needs of their students.</p> <p>This workshop is for staff with responsibility for parental engagement and will help schools establish and develop an effective and valuable partnership with parents.</p> <p>The barriers that prevent parental participation will also be discussed with suggestions as to how these can be addressed. It will also cover –</p> <ul style="list-style-type: none"> <li>• What's right for your school</li> <li>• Improving communication</li> <li>• Reaching out to all parents</li> <li>• Case studies</li> </ul>	

<b>1B:</b>	<b>How to use ipads within the primary classroom to inspire learning</b>
<b>Lead:</b>	Lucy Stead
<b>School:</b>	Hade Edge School
<b>Target Audience:</b>	All teachers
<b>Brief Outline:</b>	
<p>Ipads are now an essential learning resource within our school. This workshop will demonstrate how our children use ipads daily to reinforce their learning and how to use apps that will support learning and enthuse children's interest within the curriculum and beyond. I will demonstrate a couple of apps that we use and showcase what the children can achieve as a result.</p>	

<b>1C:</b>	<b>Inspiring EYFS - What's it all about?</b>
<b>Lead:</b>	Charlotte Houlihan
<b>School:</b>	Upperthong JI School
<b>Target Audience:</b>	Staff interested in Early Years
<b>Brief Outline:</b>	
A helpful workshop giving an overview of the Early Years Foundation Stage Curriculum for those of you who are new to working in Early Years or would like to gain a greater understanding.	
Designed to help you reflect on & evaluate your current practice & provision, we will share best practice and support you in creating a richer environment, taking EYFS practice to new levels.	
Come along and see what the EYFS is all about!	

<b>1D:</b>	<b>Staff well-being – title TBC</b>
<b>Lead:</b>	Keith Bales
<b>School:</b>	South West Yorkshire NHS Trust - IAPT Team
<b>Target Audience:</b>	All staff
<b>Brief Outline:</b>	
The Improving Access to Psychological Therapies (IAPT) programme is a large-scale national initiative and the team offers a range of workshops to help boost mental health and wellbeing.	
Specific conference details due shortly.	

<b>1E:</b>	<b>Support staff - how can we increase impact?</b>
<b>Lead:</b>	Craig Batley
<b>School:</b>	Craig Batley Education Consultancy
<b>Target Audience:</b>	Middle and senior leaders
<b>Brief Outline:</b>	
In 2015-16, as part of the Education Endowment Foundation (EEF) £5 million campaign to spread the key findings and research about 'Making Best Use of Teaching Assistants', Yorkshire and the Humber was selected and funded to write and deliver more extensive training.	
The training session will cover:	
<ul style="list-style-type: none"> <li>- If all support staff are best deployed then what will it look like?</li> <li>- Why does the EEF's 'Teaching Toolkit' show that Teaching Assistants only add an average of 1 month to children's progress over the course of a year?</li> <li>- What do leaders need to consider at organisational level if this statistic is to improve?</li> <li>- What can teachers do better in relation do their deployment of support staff to help their colleagues have more impact on children's learning?</li> <li>- What do support staff need to know and do and are they being best supported?</li> <li>- Can we do more as a profession to move children away from dependence and towards greater independence?</li> </ul>	
Consider these and other questions in an evidence-based, interactive and thought-provoking training session.	

<b>1F:</b>	<b>Teaching for Understanding in Maths (fractions, decimals &amp; percentages)</b>
<b>Lead:</b>	Ed Southall
<b>School:</b>	The University of Huddersfield
<b>Target Audience:</b>	KS1 and KS2 Maths
<b>Brief Outline:</b>	
An in-depth look at approaches to teach proportionality with a view to deeper understanding of concepts, and how to make sense of fractions, decimals and percentages.	

## Workshop 2 (11.30am)

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<b>2A:</b>	<b>Exploring Maths through the creative arts</b>
<b>Lead:</b>	Cordelia Gold
<b>School:</b>	Artis Education
<b>Target Audience:</b>	All teachers

**Brief Outline:**

Teaching maths through the performing arts can engage even the least active pupils and help to inspire creativity in both pupils and teachers alike. By physicalising concepts and ideas, children remember facts better and are more eager to explore subjects at a deeper level. At the same time an engagement with the arts improves children's wellbeing, confidence and self-esteem.

All areas of the mathematics curriculum can be supported or taught through the performing arts and this workshop provides some ideas and creative starting points, which teachers can take back to their classrooms.

During this workshop, we will explore the strong links between the arts and maths for primary education and uncover ways to engage children in a holistic way. This workshop, based on the KS1/2 mathematics curriculum, will enable teachers to develop a stronger ability provide exciting and engaging math lessons, through creative sessions based on learning numbers, place value, angles, multiplication, division and fractions.

<b>2B:</b>	<b>Exploring the 6 Principles of Nurture</b>
<b>Lead:</b>	Danielle Brown Quentin Duckering
<b>School:</b>	Holmfirth High School
<b>Target Audience:</b>	All teachers

**Brief Outline:**

This workshop will investigate links between behaviour in school and early life experiences. We will give you an understanding of the 6 principles of nurture, how they are relevant in a classroom setting and how they can support the emotional wellbeing of children.

<b>2C:</b>	<b>Gentle and calming Hatha Yoga to enhance health and well-being</b>
<b>Lead:</b>	Alyson Lindley
<b>School:</b>	Netherthong Primary School
<b>Target Audience:</b>	All staff

**Brief Outline:**

Refresh and relax through the benefits of Hatha Yoga. Suitable for all abilities, we will be working on postures and movement and incorporating breathing techniques and some relaxation.

We will focus on issues which may particularly be appropriate to teachers and people who work in school.

<b>2D:</b>	<b>Increasing engagement through effective questioning</b>
<b>Lead:</b>	Alvyn Riley
<b>School:</b>	Upperthong JI School
<b>Target Audience:</b>	All teachers
<b>Brief Outline:</b>	
A workshop looking at different strategies to increase engagement in the classroom through effective questioning and collaborative learning. The workshop looks at different ways to deliver questions that require all children to contribute in order for groups to be successful.	
Ideas will be given to deliver questions in a way that will:	
<ul style="list-style-type: none"> <li>• Increase engagement</li> <li>• Develop communication between children</li> <li>• Develop speaking and listening skills</li> <li>• Develop collaborative learning</li> <li>• Develop thinking skills</li> </ul>	

<b>2E:</b>	<b>So you think you can't.... whole class Eukele</b>
<b>Lead:</b>	Tom Branston
<b>School:</b>	Upperthong JI School
<b>Target Audience:</b>	KS2 teachers
<b>Brief Outline:</b>	
'So you think you can't...' is for the teacher who wants to teach their class a musical instrument, as a class. This workshop is based all around the Ukulele and how this can be taught, all year round, ensuring that all music related assessment and progression can be taught.	
We will go through the basics of the Ukulele and how this instrument can be taught to the children through simple progression. It will be fun and as interactive as you would like...join in, watch...whatever you prefer!	

<b>2F:</b>	<b>The use of Enterprise to support a rounded curriculum</b>
<b>Lead:</b>	Gemma Koltuk
<b>School:</b>	Hade Edge School
<b>Target Audience:</b>	All teachers
<b>Brief Outline:</b>	
Our school provides ENTERPRISE time within our curriculum. We find this supports learning in many areas and provides real challenge within the curriculum. This workshop will showcase the areas of enterprise that we teach and will showcase an objective based approach to extending the primary curriculum through hands on experiences for our pupils. From cookery skills to maintaining the school grounds and provision, we will share how our children meet curriculum objectives and are focussed on exciting learning opportunities.	

<b>2G:</b>	<b>WYTA System leaders meeting</b>
<b>Lead:</b>	Deb Knowles Shazia Azhar
<b>School:</b>	Shelley First School Spring Grove JIN School
<b>Target Audience:</b>	WYTA NLEs, LLEs and SLEs
<b>Brief Outline:</b>	
If you are an NLE, LLE or SLE with the West Yorkshire Teaching Alliance this meeting is for you!	

## Workshop 3 (1.15pm)

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<b>3A:</b>	<b>Global citizenship – collaborative work with European partners</b>
<b>Lead:</b>	Julie Hayes
<b>School:</b>	Heaton Avenue Primary School
<b>Target Audience:</b>	All teachers
<b>Brief Outline:</b> How to make learning fun and relevant to society today. Promotion of life-long learning.  What does it mean to be British? What are British values? Do we have preconceived ideas about our European neighbours? How can we break down barriers? How can we find out more about our ever changing society?  eTwinning/Erasmus+ offer a platform for staff working in a school in one of the European countries involved, to communicate, collaborate, share, develop projects and pedagogy and be part of a European learning community. Funding is available to offer opportunities to their staff and pupils to take part in innovative projects which excite and motivate all those involved. Pupils can communicate with their European counterparts via letter, postcard, email, Skype and shared project work. Planning to implement this does not create a lot of extra work; it can turn what you have to teach into how you want to teach and can cover the whole curriculum.	

<b>3B:</b>	<b>Introduction to Bar Modelling at KS1</b>
<b>Lead:</b>	Jennifer Lewis
<b>School:</b>	White Rose Maths Hub
<b>Target Audience:</b>	KS1 teachers/Maths teachers
<b>Brief Outline:</b> This powerful session will demonstrate how you can use Bar Modelling to teach topics from curriculum, allowing you to take ideas and topics straight back into your classroom.	

<b>3C:</b>	<b>Person centred Approaches: practical tools and strategies to make it happen!</b>
<b>Lead:</b>	Julie Bligh-Smith
<b>School:</b>	Upperthong JI School
<b>Target Audience:</b>	All staff
<b>Brief Outline:</b> We all think about, and plan our lives in different ways. Some people have very clear ideas about what they want and how to achieve it; others take opportunities as they arise. Some people dream and then see how they can match their dreams to reality. Person centred approaches should be at the heart of everything thing we do with children and young people with special educational needs and disabilities. It can help them to become more independent and can help them to achieve their personal goals.  Person centred planning is now evidenced based practice. Recent research has shown that person centred planning led to significant changes in the areas of social development, learning, relationships with family members, contact with friends, community based activities and levels of choice.  This workshop aims to explore some practical tools that can be used to embed person centred approaches in your school ethos. It will consider some of the difficulties that you may encounter with useful tips to make it happen. Useful resources and links will available for you to further develop this ethos with your colleagues back at school.	

<b>3D:</b>	<b>Safeguarding</b>
<b>Lead:</b>	Natasha Greenough
<b>School:</b>	Scissett Middle School
<b>Target Audience:</b>	Leadership teams
<b>Brief Outline:</b> An overview of ensuring that your school is compliant with safeguarding requirements from ensuring a complete and up-to-date SCR to checking your school is compliant with Keeping Children Safe in Education.	

<b>3E:</b>	<b>Teaching creative writing in a non-creative curriculum</b>
<b>Lead:</b>	Claire Hellard
<b>School:</b>	Scholes JI School
<b>Target Audience:</b>	All teachers
<b>Brief Outline:</b> This workshop will give an overview of different ways to motivate and inspire children to write creatively. I have been trialling various ways (successfully, I think) to teach creative writing in a curriculum that limits children's creativity when it comes to fictional writing.	

<b>3F:</b>	<b>Teambuilding from the staffroom to the classroom</b>
<b>Lead:</b>	Seth Foster
<b>School:</b>	Pennine Sports Partnership
<b>Target Audience:</b>	All staff
<b>Brief Outline:</b> Fun activities to develop staff morale that can also be used in the classroom or PE setting to improve team work, communication and problem solving skills within your young people.	

## Workshop 4 (2.15pm)

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<b>4A:</b>	<b>Art &amp; Sculpture in the primary classroom</b>
<b>Lead:</b>	Mandy Barrett
<b>School:</b>	Gomersal Primary School
<b>Target Audience:</b>	All teachers
<b>Brief Outline:</b> Using ideas and planning sheets created by children, we will explore a range of artworks and be inspired to create moving sculptures on a range of scales. This small project can be adapted to use across any key stage.	

<b>4B:</b>	<b>Aspiring Women and BME Leaders</b>
<b>Lead:</b>	Shazia Azhar
<b>School:</b>	Spring Grove JIN School
<b>Target Audience:</b>	Middle and Senior Leaders who may be considering their next move into further leadership. Black and Minority Ethnic teachers and women are targeted in this workshop.
<b>Brief Outline:</b> Recent research by the Bureau of Investigative Journalism has shown that there is "chronic lack" of teachers from black and ethnic minority (BME) backgrounds and that schools are unrepresentative of their local communities <ul style="list-style-type: none"> <li>• 97% of English state school head teachers were white</li> <li>• 7.6% English state school teachers come from BME backgrounds</li> <li>• 25% approximately English state school pupils come from BME backgrounds</li> </ul> This workshop explores the barriers to leadership experienced by people from BME backgrounds and solutions.	

<b>4C:</b>	<b>Classroom management through collaborative learning</b>
<b>Lead:</b>	Liam Kershaw
<b>School:</b>	Netherthong Primary School
<b>Target Audience:</b>	All teachers
<b>Brief Outline:</b>	
<p>Looking at a classroom where children are given the freedom to work collaboratively as well as develop their own coaching skills to encourage a greater depth of understanding, I will be showing you how I ensure the children are doing the work even during what is traditionally known as the 'input' time.</p> <p>As a teacher who had a great need to reduce 'teacher talk' in lessons, I will share how I have managed to achieve this.</p> <p>Delivered as a lesson would be to the children, come and put yourself in the pupils' shoes for a little while and hopefully have fun!</p>	

<b>4D:</b>	<b>Introduction to Bar Modelling at KS2</b>
<b>Lead:</b>	Jennifer Lewis
<b>School:</b>	White Rose Maths Hub
<b>Target Audience:</b>	KS2 teachers/Maths teachers
<b>Brief Outline:</b>	
<p>This powerful session will demonstrate how you can use Bar Modelling to teach topics from curriculum, allowing you to take ideas and topics straight back into your classroom.</p>	

<b>4E:</b>	<b>Mindfulness for children</b>
<b>Lead:</b>	Heather Wood
<b>School:</b>	Almondbury Community School
<b>Target Audience:</b>	All teachers
<b>Brief Outline:</b>	
<p>Would you like children who can focus and pay attention?  Our lives are filled with distractions - through electronic devices, social media and just the general noise and busyness we are surrounded by. The ability to focus on one thing at a time for an extended period is a skill. Mindfulness teaches this skill.</p> <p>Would you like children who can regulate their emotions?  Pain and anger are not excuses because they are just part of our experience. If we respond to anger with anger we only make the situation worse. It doesn't matter how righteous and justifiable your emotions are to you, it is irrelevant, because you will be judged on your reactions not your reasons.  Mindfulness teaches children how to create a gap between their emotion and their reaction to it, it helps them to think first!</p> <p>During this session you will learn some of the basic practices of mindfulness and how you can use these with children. You will also leave with lots of activities to do with your classes that will encourage paying attention, resilience, kindness, compassion and empathy.</p>	

<b>4F:</b>	<b>Structuring maths lessons and mastery</b>
<b>Lead:</b>	Alvyn Riley
<b>School:</b>	Upperthong JI School
<b>Target Audience:</b>	All teachers
<b>Brief Outline:</b>	
<p>A workshop looking at the structure of maths lessons to ensure children get enough time to practice and apply their skills. The workshop gives suggestions on ways to structure maths lessons and looks at using resources to promote mastery and deeper understanding in maths.</p>	